



MID-RISE/MULTI-FLOORS 小高层/多层

SURMOUNT  
STYLE+COPY  
突破风格与复制  
MID-RISE 小高层  
MULTI-FLOORS 多层

**SURMOUNT**  
STYLE + COPY 突破风格与复制

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# PREFACE

## 序言

### REVELATIONAL RESIDENTIAL DESIGNS

Demographic patterns and social structures influence today's travel, living and buying experiences. Living life to the maximum means that the dynamic of changes and trends impacting our daily lives shows the world in a state of constant transition.

Society enjoys a seamless blend of both sensory aesthetics and functionality in all residential arenas. Innovative residential design stems from conscious efforts to create a sustainable living environment of unrivalled quality. Designers strive to ensure that delicate balance is fused with current and future needs of the appropriate target audience.

For each individual project, dwp believes that architects should make a thorough assessment of the client needs, the targeted potential buyers and dwellers, along with all relevant environmental, cultural, emotional and spiritual aspirations and practical concerns, to be factored into the equation.

The process of innovative residential is begin from conceptualizes, plans to tailors into residential designs, to best suit the individual requirements and lifestyles of their clients, neither compromising on aesthetics nor functionality, in order to achieve optimum results, stellar designs and residential designs that exceed client expectations.

Using extensive knowledge and industry know-how, designers should have to entirely dedicate to creating iconic residential design solutions from masterplanning, architecture, landscape, through to stunning interiors, with a client-oriented focus, making ideas and dreams into reality.

Reflecting the diverse lifestyles, cultures and cities, dwp has conceived and implemented inspirational, award-winning projects, EverRich II and maysan are two of excellent innovative residential project by dwp, which explains perfectly about dwp's understanding of innovative residence. Maysan Towers' design theme draws influence from the unique natural topography of Al Ain, often referred to as the Garden City of the Gulf, integrating into nature harmoniously. While the materials and finishes in EverRich II are in warm tone, which put more focus into a feeling of home to create a cozy, intimate feeling, with a touch of luxury and elegance.

This is a precious innovation in architecture; it may not be the best but it reflects dwp's creative willingness.



Brenton Mauriello  
dwp Group CEO

### 创新住宅设计的启示之声

人口模式和社会结构影响着人们的旅行、生活和购物体验。生命在最大程度上意味着各种变化和趋势的不定性，影响着我们的日常生活，显示出世界正处于一个不断转变的状态之中。

在所有的住宅领域里，美学和功能的完美融合都深受人们的赞赏。创新的住宅设计源于有意识的努力，这种努力旨在创建一个最高质量的可持续生活环境。设计师们力求在满足目标群体的当前需求及未来需求之间保持微妙的平衡。

在 dwp 的设计理念里，建筑师们理应对每个项目都先做好全面深入的评估，包括客户的需求、潜在的目标买家和住户，然后把这些因素与相关的环境、文化、情感 and 精神的诉求，以及实际可行性综合起来进行全方位的考虑。

设计创新住宅的过程开始于一系列概念化的过程，也就是为住宅设计量身定做规划图纸的过程，以更好地满足客户的个性化需求和生活方式。当然，为了最终做出超越客户期待的一流住宅设计，达到最佳设计效果，这一过程不会向美学或功能的任何一方妥协。

从总体规划、建筑风格、景观配置到极富魅力的内饰装潢，设计师应该使用广泛的知识和专业技能，全心全意地专注于创造具标志性的住宅设计方案，以客户导向为重点，让概念和梦想成为现实。

我们也设计和实现了许多鼓舞人心的获奖项目，这些项目反映出不同的生活、文化和城市风貌。其中越南胡志明市 EverRich II 公寓和阿联酋阿布扎比市米桑大厦就是我们两个杰出的创新住宅项目，完美诠释了我们对创新住宅的理解。米桑大厦的设计主题源于有“海湾花园城市”之称的阿莱茵市独特的自然地形，与自然和谐地融合在一起。而 EverRich II 公寓的材料和装饰则把更多的重点放到居家的感觉上，采用了暖色调来创造一种舒适、亲密的感觉，并透出淡淡的奢华与优雅。

在建筑设计上，这是难能可贵的创新，它不一定就是最好的，但它反映出我们的创新精神。

布伦顿·毛列洛  
dwp 集团 CEO

# PREFACE

## 序言

What's the latest residential design in western developed countries and which direction they are moving forward when many residential designers are busy copying indiscriminately Italian, French, British and American styles?

China is one of the world's largest housing market, however, the majority of residential designs still remain on copying styles, which such indiscriminately pursuit worldwide styles and reproduce mechanically large amount of living spaces. It is a major problem for Chinese contemporary residential design. Indeed, designers have realized that it will never be a scientific development with such so-called popular styles originated from blind pursuit and self-respect of customers. Actually, personal identity and status are not only recognized through the Beijing Tuscan Style. With the growing confidence and more internationalized perspective, residential designers shall break the replication of copying styles and be more rational about "man and nature" so as to be people-oriented and fulfill environmental demands and to ensure that the residences in China will be in a healthier development. Moreover, the growing imperatives for sustainability, shortage of land, ever-changing modern technology and architectural materials enable designers to create a more comfortable living environment needed in the modern society.

To fix the crux of residences in China and provide a new thinking style for designers to break the replication of copying styles, we collect 84 world's typical residential designs such as high-end residences in international metropolitans like New York, London, Paris, Tokyo, etc., along with mid-range, economic residences in developed countries to fully demonstrate the latest trend in the world. These projects are unique architecture with harmony between form and function, not only focusing on daylighting, views, ventilation, public and exterior spaces of residences, but manifesting the modern residential design trend is towards green, ecology, intensivism, science and technology, reflecting diversity, multiety and organism of architectural concept elements. The book summarizes and analyzes each project to bring a fresh thinking about the most advanced residential designs (totally 84) in the world for residential designers lingering in the replication of copying styles, helping them break it out, fully realize people-oriented and harmoniously integrate man into nature.

HongKong Architecture Science Press  
Editorial Board

当国内住宅设计师盲目抄袭意、法、英、美式风格时，这些西方发达国家的最新住宅又是什么样的呢？他们的设计在朝哪个方向发展？

中国有世界上最大的住宅市场，但住宅设计多数仍停留在对风格的抄袭上。盲目追求世界风格，机械地大规模复制生活空间，是当下中国住宅发展面临的一个重要问题。设计师们知道风格的盛行很大一部分源自消费者的盲目媚外和自我尊重需求，实际上身份与地位的认同并非一定要用北京的托斯卡纳风格来实现。伴随着国人自信的回归和越来越国际化的视野，国内住宅设计建筑师只有跳出风格与复制的怪圈，才能更理性地思考“环境与人”的问题，中国住宅建筑才能更健康地发展。而日益增强的可持续发展要求、居住用地的紧张，还有现代科技和建筑材料的日新月异等因素，使得现在的设计师有能力也有需要营造更舒适的人居环境。

针对中国住宅的这一症结，为了给设计师走出风格与复制的怪圈提供新的思路，本书收集了 84 个世界优秀集合住宅设计典范——既有发达国家的国际大都市如纽约、伦敦、巴黎、东京的高端住宅，也有它们的中档和经济住宅，全面展示了世界住宅的最新动态。它们都是形式与功能和谐统一的个性化建筑，除了住宅建筑需要侧重考虑的日照采光、视线、通风、公共与户外空间等因素外，它们还反映出当今住宅设计的趋势和方向是绿色、生态、集约、科技，突显着建筑理念的多元化、多重性和有机性。本书对每个项目的特点进行了总结归纳和评论分析，为国内徘徊在风格与复制中的建筑师们带来 84 种世界最先进住宅设计的全新思维，帮助设计师突破风格与复制，真正做到“以人为本，天人合一”。

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编委会

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## Social Housing in Angers, France

Location: Angers, France  
 Architect: Studio Bellecour  
 Site Area: 8,042 m<sup>2</sup>  
 Number of Floors: 5  
 Photographer: Nicolas Borel, Philippe Caumes & Willy Berré

### 法国昂热市社会住房

地点：法国昂热  
 设计公司：贝勒库尔工作室  
 占地面积：8 042 m<sup>2</sup>  
 层数：5  
 摄影师：尼古拉斯·雷波尔、菲利普·乔姆斯、威利·贝尔



Surmount 突破点

BALCONY 阳台

SHAPE 造型

ECONOMIC 经济

CITY LANDSCAPE 城市景观

The project sets within a mission of movement and punctuation. With this framework, a typological approach seeks to combine the urban scale of the street with its surrounding area. The project maintains the necessary "boundaries" between the building and the street while taking into account the area's density. The result produces an intimate residential atmosphere while maintaining the autonomy of the individual units, which break away from the standard "concrete block" and its the negative stereotyping.

Thus the project is organized into a gathering of buildings sectioned in rhythm with the urban design. A united front is presented from the ground. One section settles there, bordering Marguerite Legros street, which in turn crosses the existing block, where the street makes two building façades face each other between two breaks.







这个项目建立在一系列的运动和静止的结合之上，以此为框架，设计师试图将街道的城市规模与周围的环境相结合。考虑到场地的密度，这个项目保留了建筑与街道之间必要的界限，最终既营造了私人住宅的氛围，又保有每个单元的独立性，与标准的混凝土式住宅群不同，脱离了那种刻板之感。

该项目被构建成城市环境下韵律性分段建筑的集合。从地面看来，建筑的前立面是统一的。坐落在半街的建筑与穿过现有建筑的勒格罗街相邻，在这两段路之间，两种建筑立面遥相对应。

## FEATURE 特点分析

### Shape

A well-handled gap separates the structures so that their individuality is maintained, yet they all have corresponding foundations so that a single and continuous reading of the urban landscape is achieved. Transparencies and visual escapes produced by the gap between structures find focus in the patios distributed among the large street-facing apartments. These patios initiate a smooth transition between public and private areas. In slight contrast to the regular rhythm of the buildings, a dynamic ensemble of rooftops tipped with slightly asymmetrical angles house attics for the apartments. The project flirts with false symmetry and vibrations established by slight variations of a serial logic. Moreover, the urban dimension earns its place amongst the strong goals of the urban project in Angers.

### 造型

以同一片地为基础，该建筑巧妙地用间隔分割结构来保持各部分的独立性，因此实现了城市景观的连续性和单一性。建筑间的空隙产生的透明感和视觉差，使人们将焦点放在分布于临街公寓之间的露台，实现了公共区和私人区之间的平稳过渡。略不对称的倾斜阁楼屋顶与这些建筑规则的韵律形成轻微对比，不完全对称与序列逻辑微变的摇摆外形，让这栋建筑保持着一种活泼的风格。此外，它的设计密度完全符合了昂热城市项目的目标。







