

OFFICE BUILDING NOW

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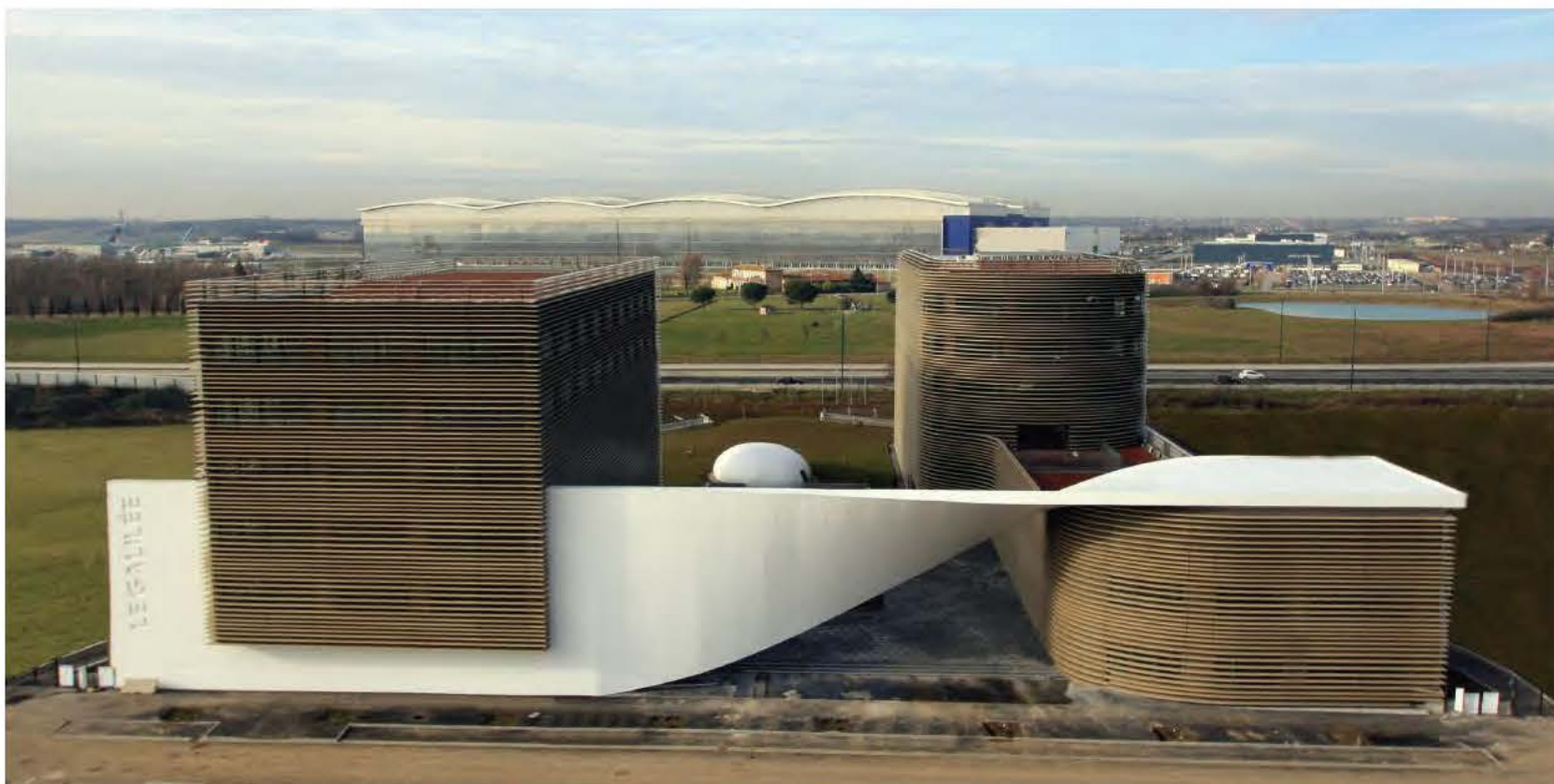
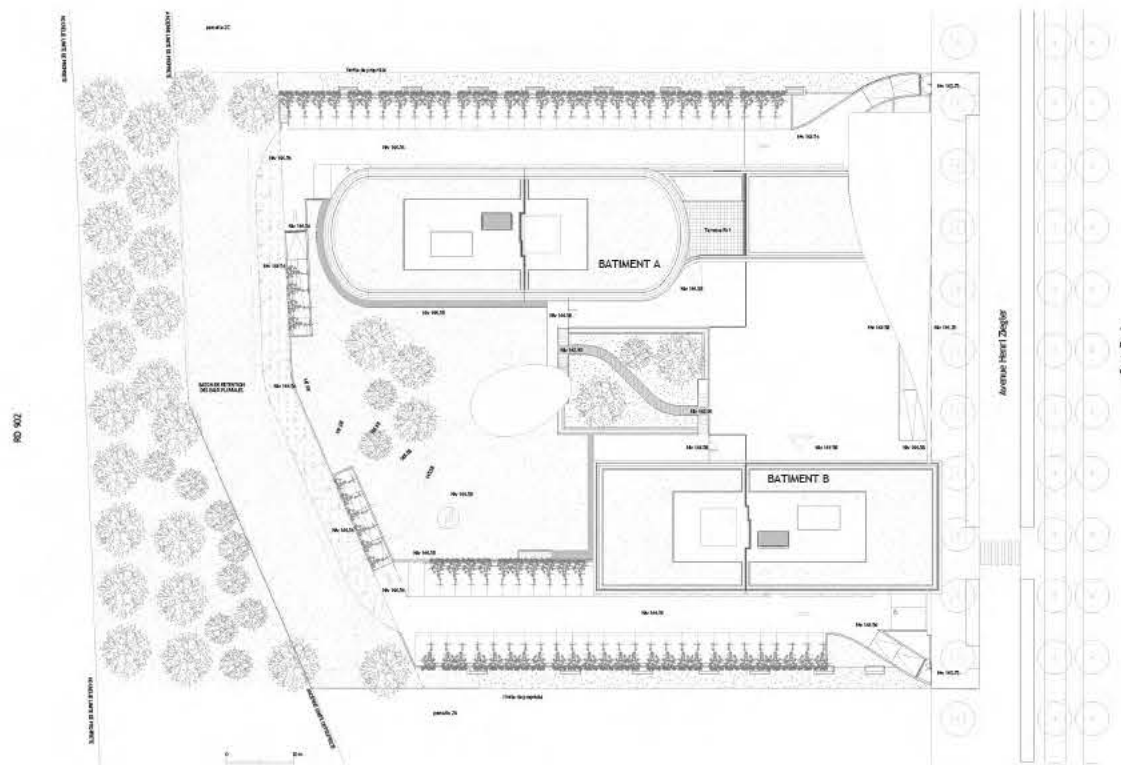
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Architect	Firm	Location	Area	Plans and Graphic Design	Photographer
Wilfrid Bellecour	Studio Bellecour	UDZ Andromède, Blagnac - TOULOUSE, France	10,500m ²	©Studio Bellecour	©Nicolas Borel, ©Christophe Picci

The plan is centered on two distinct buildings which are connected by a long white concrete veil. The veil, the primary visual feature of the overall plan, blends vertical and horizontal motions as it slowly curves in a helical movement. This veil achieves the double feature of insuring the continuity between each building while allowing one to discover the rear landscape in all its depth. Thus this long concrete helix, which recalls the aeronautical context of the site, both protects the building by marking the front of street as well as welcomes us by its inviting view. Two covered buildings wrapped in special insulating material and canopies, modulated according to the illumination, confer on the operation the environmental characteristics HEQ. A unique formal style distinguishes and individualizes these buildings. Nevertheless, the coherence and balance of the whole is maintained by the homogenous treatment of the façades. The difference of shape and the resemblance of materials make

fraternal twins out of these two buildings, which works to maintain options for future users of the space. That is, the distinctions between the buildings would allow multiple tenants to maintain an air of individuality while at the same time the continuous architectural themes provide an appropriate environment for one single occupant. A central square constitutes the central space, the place of privileged pedestrian access towards both halls. The square is slightly heightened to allow for a level of half-buried parking lots organized around a central garden with natural air circulation. A large white concrete form looking like a shingle offers space for bikes within the landscape. The sun shade, a major element of the façades' composition, brings the bright comfort crucial to the offices and open-spaces of the building. For fire access, on the side of the building, the sun shades become delicately blurred on certain windows, allowing openings for the appropriate safety officials.







这一工程的总体规划以两个独特的楼体为中心，由一条长长的白色混凝土“面纱”连接在一起。在整体规划中，整个工程可见的最基本面貌就是这个“面纱”，这个“面纱”呈缓缓的螺旋运动状，将纵横的动感融合一体。

这一“面纱”有双重功能：一是确保两个建筑之间的连续性；二是确保人们可以发现其后遮掩的所有景观。这样这条长长的螺旋状混凝土面纱，既可以让人意识到这一建筑处于航线范围内，通过大街前面的标志来保护大楼，还以邀请的姿势欢迎来访者。

两个大楼包裹在特殊的绝缘材料和顶篷中，根据照明的需要而调节，赋予了大楼的建造以环保主义HEQ特征。独特的形式使两个大楼特色鲜明，个性十足。尽管如此，两个建筑还是通过外立面的同一化处理而实现了总体的一致与平衡。

两栋大楼形状各异，但材料相同，像两个异卵双胞胎，等待着未来用户的选择。也就是说，两栋楼的不同特点可以使不同的租户保持各自办公空间的个性；与此同时，如果一个客户同时租下两栋楼，两栋楼建筑主题的连续性也可以满足他们拥有合适的办公环境。

此建筑的中心为一个广场，享有特权的人可由此进入两栋楼。广场地面稍稍抬高，下面是一层半地下的停车场，依中心花园而建，可以自然通风。

景观内部有一个鹅卵石形状的白色大型混凝土结构，专为自行车而准备。

遮阳篷，也是这个建筑立面的一个主要构成元素，给办公区和这个建筑的开放空间带来了明快的舒适感，这一点对整个建筑至关重要。在大楼的一侧，遮阳篷在某些窗户前面灵巧地朦胧起来，这是为安全官员留的防火通道。

